



B. A. SEMESTER V (ENGLISH)
CORE COURSE

Course Code	UA05CENG51	Title of the Course	History of English Literature (1798-1832): Age of Romantic Revival
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to inspire the students to study literary history between 1798 & 1832. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.
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Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">• Characteristics of Romantic Revival• Romantic Poetry• Romantic Novels• Importance of French Revolution on Romantic Literature	25
2.	Writers to study: William Wordsworth, S T Coleridge, P B Shelley, John Keats, Lord Byron, Charles Lamb.	25
3.	Literary Text: The Rime of the Ancient Mariner by S T Coleridge	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|--------------------------|---|
| 1. The Prelude | 10. Essays of Elia |
| 2. Biographia Literaria | 11. Confessions of an English Opium Eater |
| 3. Adonais | 12. Table Talk |
| 4. The Defence of Poetry | 13. Imaginary Conversations |
| 5. Don Juan | 14. The Indicator |
| 6. The Eve of St. Agnes | 15. The Sketch Book |
| 7. Waverley | 16. Memoirs of the Life of Sir Walter Scott |
| 8. Pride and Prejudice | 17. Life of Byron |
| 9. Northanger Abbey | 18. Joan of Arc |



Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Age of Romantic Revival.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.



Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	18 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	18 Marks
Q.4 Based on Unit 4 (Any 4/6)	16 Marks



B. A. SEMESTER V (ENGLISH)
CORE COURSE

Course Code	UA05CENG52	Title of the Course	History of English Literature (1832-1890): Victorian Age
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to inspire the students to study literary history between 1832 & 1890. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.
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Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">• Characteristics of Victorian Age• Women Novelists of Victorian Age• Influence of Karl Marx and Engel on Literature• Pre-Raphaelite Movement in Poetry	25
2.	Writers to study: Thomas Hardy, Robert Browning, William Thackeray, Charles Dickens, Matthew Arnold, Lord Alfred Tennyson.	25
3.	Literary Text: Hard Times by Charles Dickens	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|--------------------------------|---------------------------------|
| 1. The Lotos Eaters | 10. The History of Henry Esmond |
| 2. In Memoriam | 11. The Pickwick Papers |
| 3. Enoch Arden | 12. Wuthering Heights |
| 4. Sartor Resartus | 13. Past and Present |
| 5. Men and Women | 14. Modern Painters |
| 6. Sonnets from the Portuguese | 15. Unto this Last |
| 7. Culture and Anarchy | 16. Pippa Passes |
| 8. David Copperfield | 17. The Mayor of Casterbridge |
| 9. Middlemarch | 18. The Cloister and the Hearth |



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC)
Syllabus with effect from the Academic Year 2023-2024

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Victorian Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.



Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	18 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	18 Marks
Q.4 Based on Unit 4 (Any 4/6)	16 Marks



B. A. SEMESTER V (ENGLISH)
CORE COURSE

Course Code	UA05CENG53	Title of the Course	Literature in Translation
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to make the students have academic journey through literature of various languages of India. It focuses on the translated versions of the representative texts by celebrated literary artists of India.
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Course Content		
Unit	Description	Weightage* (%)
1.	Poems from <i>Beyond the Beaten Track: Offbeat Poems from Gujarat</i> by Pradip N. Khandwalla <ul style="list-style-type: none">• Listen O Sajani Mine• Nest• Getting to the Beloved• A Fish's Wish	25
2.	Poems from <i>Beyond the Beaten Track: Offbeat Poems from Gujarat</i> by Pradip N. Khandwalla <ul style="list-style-type: none">• Divorce• A River This One• A Little of the Forest's Breath• Those Eager to Meet the Beloved	25
3.	<i>Abhigyan Sakuntalam</i> by Kalidasa	25
4.	(Evaluative/ Comparative studies of original and translated texts)	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	appreciate the diversity of Indian literature originally written in regional languages.
2.	engage with the continuities as well as breaks among different narrative and verse traditions of Indian literature.
3.	understand the process of translation without changing the basic emotions of original literary text.
4.	develop an insight to understand socio-cultural, political, folk and philosophical influences on regional Indian literature.

Question Paper Format for Semester- end University Exam:	
Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	18 Marks
Q.2 Long Answer based on Unit 2 Format: General Question OR General Question	18 Marks
Q.3 Long Answer based on Unit 3 & 4 Format: General Question OR General Question	18 Marks
Q.4 Short notes Based on Unit 3 & 4 (2/4)	16 Marks



B. A. SEMESTER V (ENGLISH)
CORE COURSE

Course Code	UA05CENG54	Title of the Course	Phonetics, Phonology and Practical Criticism I
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to make the students aware of the richness of various language usages. It focuses on some vital concepts of phonetics, phonology and practical criticism.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">Organs of Speech (Definitions, functions)Stress (Meaning, importance, patterns, articulation, usages)	25
2.	Literary Terms: Problem Play, Pastoral, Allegory, Expressionism, Gothic Novel, Pathetic Fallacy.	25
3.	1. Figures of Speech: Oxymoron, Metonymy, Epigram, Hyperbole, Assonance, Onomatopoeia. 2. Phonetic Transcription	25
4.	Poetry Appreciation	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to...

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|----|---|
| 1. | initiate academic journey into the world of phonetics, phonology and practical criticism. |
| 2. | develop an insight to understand various literary terms and few figures of speech. |
| 3. | Learn the phonetic symbols and the process of phonetic transcription. |
| 4. | develop an insight to undergo poetry appreciation. |

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta: Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd., 1960.

Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	18 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Based on Unit 3 A. Figures of Speech B. Phonetic Transcription	10 Marks 08 Marks
Q.4 Poetry Appreciation based on Unit 4	16 Marks



B. A. SEMESTER V (ENGLISH)
DISCIPLINE SPECIFIC ELECTIVE COURSE
FUNCTIONAL ENGLISH

Course Code	UA05DENG51	Title of the Course	JOB ORIENTED LANGUAGE SKILLS I
Total Credits of the Course	02	Hours per Week	02

Course Objective:	The paper is designed to augment the functional skills of English language. It focuses on Strengthening Communicative skills and spoken approaches that help to understand Job-oriented language usages accurately.
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Course Content		
Unit	Description	Weightage* (%)
1.	Presentation skills: Form and Techniques <ul style="list-style-type: none">• Business Presentation• Speeches• Meetings	25
2.	The significance of social networking <ul style="list-style-type: none">• Facebook• Twitter• Friendster• Orkut	25
3.	Writing Skills: Form and Techniques <ul style="list-style-type: none">• Telex• Fax• Solicited and Unsolicited Application writing for a job	25
4.	Terminology: <ul style="list-style-type: none">• Vocabulary• Antonyms and synonyms	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	expand the communicative skills.
2.	conceive creative skills to use language at professional level.
3.	enhance the skills to listen and comprehend.
4.	develop a habit of using language precisely.

Suggested References:	
Sr. No.	References
1.	<i>Grammar and composition</i> by Wren and Martin
2.	<i>Grammar and composition</i> by David Green
