## SARDAR PATEL UNIVERSITY Vallabh Vidyanagar, Gujarat

## (Reaccredited with 'A' Grade by NAAC (CGPA 3.11)

Syllabus with effect from the Academic Year 2023-2024

## B.A. (History) Semester-I

Course	e Code	UA01MAHIS01	Title of the Course	Rise of Modern W	est
Total C the Co					
	<ol> <li>To understand about various approaches to study about Modern West pjectives:</li> <li>To orient the students in the details about towards the emergence of European state of system.</li> <li>This paper examines the process of policy formulation and the various problems of its implementation.</li> </ol>			ergence of	
Unit	1.				Weightage*
1.	Transitio	n from Feudalism to	Capitalism : Caus	es and Theories.	25
2.	Meaning	Meaning and Causes of Renaissance			
3.	Effects of	Effects of the Renaissance			
4.	Causes of Reformation				
Unit	2.				
1.	Effects of	Reformation			25
2.	Reasons	for Geographical Exp	oloration		
3.	Implication	ons of Geographical	Exploration		
4.	Early sett	lements			
Unit	3.				
1.	Emergen	ce of the European S	State System – Sp	ain, France.	25
2.	Emergen	ce of the European S	State System – En	gland, Russia.	
3.	The Engli	The English revolution: Major Issues, Political and Intellectual currents.			
4.	Rise of m	Rise of modern Science and revolutionary mode.			

Unit	4.	
1.	Meaning and Causes of Industrial Revolution	25
2.	Effects of industrial revolution on various fields	
3.	Political and Economic Issues in the American revolution.	
4.	American Leaders: George Washington and Abraham Lincoln	

Teaching-Learning Methodology Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments,

Seminar, Quizzes

Evalu	Evaluation Pattern			
Sr. No.	Details of the Evaluation	Weightage		
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%		
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%		
3.	University Examination	70%		

Cou	rse Outcomes: Having completed this course, the learnerwill be able to
1.	To familiarise students with the rise of the modern west world and transition the society and economy form feudalism to capitalism.
2.	They will learn how to rise of renaissance in Italy and spread of humanism in Europe and results of the European.  a. Reformation in the 16 <sup>th</sup> century and sift of economic balance and the price revolution.
3.	They gather knowledge towards the emergence of European state of system like France, Spain, England etc

Sugge	uggested References:			
Sr. No.	References			
1.	Hobs awn Eric j, : The age of revolution 1789-1948.			
2.	Thompson J M : The French Revolution.			
3.	Walls,Peter : The American war of Independence			
4.	ભક્ દેવેન્દ્ર , યુરોપનો ઇતિહ્યસ			
5.	નવનીત દવે , અમેરિકન ક્રાંતિ			

On-line resources to be used if available as reference material

### On-line Resources

Relevant entries on Wikipedia and Encyclopaedia Britannica	

Vallabh Vidyanagar, Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.11) Syllabus with effect from the Academic Year 2023-2024

	C 1	B.A. (F	History) Semester-I		
Course	Code	UA01MAHIS02	Title of the Course	History o	f India-I
	total Credits of ne Course  O4  Hours per Week  O4				
		Indian history It helps to introduce the s	amiliarize with the basic nor tudents to the important debathe details about ancient Indi	ated in the sub	
	Content				***
Unit	1.				Weightage*
1.	Sources and	d tools of Ancient Indian I	History.		25
2.	Pre-historic	: India: Pre –historic ways	s of life.		
3.	Pre-Harppe	en Culture- Prelude to Har	ppen Civilization.		
4.	The Harapp	oan civilization :Main feat	ures.		
Unit	2.				
1.	Vedic Indian: Society, Religion and Economy.				25
2.	Vedic Literature.				
3.	Post Vedic	India : A Summary.			
4.		nkavyas : Ramayana a ion of Indian History. Con	and Mahabharata as sound tribution of Jainism to Litera		
Unit	3.				
1.	Jainism : M	Iahavir swami .			25
2.	Buddhism:	: Gautam Buddha			
3.	Contribution of Buddaism to literature and art.				
4.	Contributio	on of Jainism to literature a	and art.		
Unit	4.				
1.		Mangadha Empire.			25
2.		Greek invasions in India.			
3.	Impact of P	Persian and Greek invasion	ns.		
4.	Effect of in	vasions Ganrajyas : Funct	ioning, Type and decline		

Teaching-Learning Methodology		Lecture, Recitation, Group discussion, Guest speaker, Assignments, Seminar, Quizzes	Debate,
Evaluat	ion Pattern	<u>I</u>	
Sr. No. Details of the Evaluation Weighta			
1.	Internal Written	/ Practical Examination (As per CBCS R.6.8.3)	15%
2.		ous Assessment in the form of Practical, Viva-voce, ars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Exan	nination	70%
Course	Outcomes: Having	completed this course, the learner will be able to	
	o familiarize the studia.	ident with the part of Indian history that is popularly known	own as ancient
2. T1	nis course trains the	students in the use of sources for ancient Indian history	<i>'</i> .
3. M	ajor development o	of history up to 300 BCE.	
Suggest	ed References:		
Sr. No.	References		
1.	ShastriK.A.Nilk	anth, History of India Part-1	
2.	Majbudar R.C, Ancient India		
3.	Mahajan Vidhay	vadhar, Ancient India	
4.	Mookharjee R.K	C, Glimpses Invasions	
On-line	resources to be use	ed if available as reference material	
On-line	Resources		
Relever	nt entries on Wilsing	edia and Encyclopaedia Britannica	
Neieval	it chures on wikipe	and Encyclopaedia Bittannica	
Teaching-Learning Methodology Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes		Debate,	
Evaluat	ion Pattern		

Sr. No.	Details of the Evaluation	Weightage			
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)				
2.	2. Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)				
3.	University Examination	70%			
Course (	Outcomes: Having completed this course, the learner will be able to				
	familiarize the student with the part of Indian history that is popularly knowlia.	wn as ancient			
2. Th	is course trains the students in the use of sources for ancient Indian history	•			
3. Ma	ajor development of history up to 300 BCE.				
Suggeste	ed References:				
Sr. No.	References				
1.	ShastriK.A.Nilkanth, History of India Part-1				
2.	Majbudar R.C, Ancient India				
3.	3. Mahajan Vidhayadhar, Ancient India				
4.	4. Mookharjee R.K, Glimpses Invasions				
On-line	On-line resources to be used if available as reference material				
On-line	Resources				
Relevant entries on Wikipedia and Encyclopaedia Britannica					

# Vallabh Vidyanagar, Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.11) Syllabus with effect from the Academic Year 2023-2024

B.A. (History) Semester-I

Course Code	UA01MIHIS01	Title of the Course	Religions of the world
Total Credits of the Course 04		Hours per Week	04
Course Objectives:	To familiarize the students with the general history of religion.		

Course	Course Content			
Unit	1.	Weightage*(%)		
1.	Definition of Religion	25		
2.	Characteristics if Hinduism			
3.	Religion: Human Life, Ethics, Science and Society			
4.	Supported text of Hinduism			
Unit	2.			
1.	Descriptive Status and Ashram System	25		
2.	Jain Religion: Its Characteristics			
3.	Mahavir Swami: Life and Work			
4.	Bauddha Religion: Its Characteristics			
Unit	3.			
1.	Gautam Buddha: Life and Work	25		
2.	Jarathosti Religion: Its life and Work			
3.	Principle of Jarathosti			
4.	Islam Religion: Life and Work of Mohammad Payagambar			
Unit	4.			
1.	Principle of Islam Religion	25		
2.	Christian Religion: Life and Work of Jesus Khrist			
3.	Principle of Christian Religion			
4.	Requirement of Comparative Study of Religions			

Teaching-	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments,
Learning	Seminar, Quizzes
Methodology	

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to		
1.	To sensitize students to the main development in religions.	
2.	To make them understand the causes for these changes in life and works.	
3.	To study notable institutions and individuals who made major contributions in these changes of comparative stude of Religions.	

Suggested References:		
Sr. No.	References	
English	1	
1.	Arnold Toynbee: Study of History	
हिन्दी		
1.	रामधारी दिनकर : संस्कृति के चार अध्याय भाग १ थी ४	
ગુજરાતી		
1.	આચાર્ય નવિનચંદ્ર : જગતના ધર્મો	
2.	શેઠ પ્રવીણ: વિશ્વની સંસ્કૃતિઓ	
3.	પંચોલી મનુભાઈ: ઇતિહાસ અને સંસ્કૃતિઓ	
4.	આર. વી. દેસાઇ: પ્રાચીન ભારતીય સંસ્કૃતિઓ	

5.	સુખલાલજી પંડિત : ઈસ્લામ અને હૃજરત મહંમદ પયગંબર
6.	જવાહરલાલ નેહરુ : મારુ હિન્દ દર્શન
7.	જવાહરલાલ નેહરુ : વિશ્વનું રેખા દર્શન

On-line resources to be used if available as reference material
On-line Resources
Relevant entries on Wikipedia and Encyclopaedia Britannica

Vallabh Vidyanagar, Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2021-2022

## B.A. (History) Semester-I **B.A. MULTIDISCIPLINARY**

Course Code	UA01IDHIS01	Title of the Course	CULTURAL HARITAGE OF INDIA: PART- 1
Total Credits of the Course	04	Hours per Week	04

Course	1.students where and how did ancient civilizations develop know
Objectives	about it.
	2.student gqt to know the ancient cultural heritage of india.

Course	Content		
Unit	Description	Weightage(100%)	
Unit:1	1. Culture and civilization: meaning & forms	25	
	2. Salient features of indian citure		
	3. Social and economic life inharappan civilization		
	4.Town planning of harappan civilization		
Unit:2	1. Religios and cultural condition in harappan civilization	25	
	2. Litrature of the vedic period		
	3. Social life during the edik period		
	4.vedic period: religion and education		
Unit:3	1. Economic life during the vedic period	25	
	2. Contribution of jainism of indian culuture, literature and art		
	3.contribution of buddhism of indian culture, litrature and art		
	4. Architecture of jain and budhist periods		
Unit:4	1. Cultural achievment of mauryan emperor ashok	25	
	2. Cultural achievement durings the gupta period		
	3.learning centers of achievment india: TAKSHILA AND		
	NALANDA 4. Valabhi and vikramshila		

<b>Teaching-</b>	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar,
Assignments,	Quizzes Methodology
Learning	

Evaluation Pattern		
Sr. No.	<b>Details of the Evaluation</b>	Weightage
		15%
		15%
		70%

### **Course Outcomes:**

Having completed this course, the learner will be able to

- 1. Students will be aware of the profound impct of history on every aspact of human life such as political, social, economic, cultural, ethical, and living.
- 2. Will be familiar with the various characteristics of the cultural of ancient times.
- 3. Get familiar with the magni ficent art architecture of india.

Suggested References:	
Sr No	References
1	Dr. Vikram sing: cimses of indian culture
2	Jaya palan n. : social and cultural history of india
3	Krishna meenakshi: cultural history of medievel india
4	Rizi S.A.A. the wonder that was india
5	Vidhyalankar satya ketu : bhartiy sanskrit aur uska itihas
6	Dinkar ramdhar singh : sanskriti ke char upadhyay
7	શાસ્ત્રી ફરિપ્રસદ: ફડપ્પા અને માફજો-દડો
8	પરીખ પ્રવિણચંદ્ર ચિ.:ભારત દર્શન અદિયુગ શ્રેણી
9	યાવડા વિજય સિંહ: ભારત નો સંસ્કૃતિક વિકાસ
10	સનેગુરુ : ભારતિય સંસ્કૃતિ
11	મફેતા આર.ઍન.:ભારતિથ પ્રાગ ઇતિફાસ

On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

# Vallabh Vidyanagar, Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.11) Syllabus with effect from the Academic Year 2023-2024

## B.A. (History) Semester-I

(Name of the Degree) (Programme Name) (Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA01SEHIS01	Title of the Course	Indian Renaissance : Part -1
Total Credits of the Course	02	Hours per Week	02
Course Objectives:	India 2.To acquaint the society and culture	1.To familiarize the students with the general history of reforms in modern	

Course Content		
Unit	1.	Weightage*
1.	Renaissance : Meaning, Characteristics.	25
2.	Bhakti Movement : Causes and Impacts.	
3.	Sufi Movement :Characteristics.	
4.	Saints of India and Sufi Movement.	
Unit	2.	
1.	Indian renaissance : causes.	25
2.	Social reforms in India: Contributions of Raja Ram Mohanroy.	
3.	Prathan Samaj	
4.	Dayanand Sarswati and Arya Samaj.	

Teaching- Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Cour	Course Outcomes: Having completed this course, the learner will be able to	
1.	To sensitize students to the main development in Indian religions	
2.	To make them understand the causes for these changes	
3.	To study notable institutions and individuals who made major contributions in these changes	

Sugges	Suggested References:	
Sr. No.	References	
1.	Shastri K.A Nilkanth, History of India Part-1	
2.	Majbudar R.C, Ancient India. ચાવડા વિજ્યસિહ, ભારતનો સાંસ્ક્રુતિક ઇતિહાસ	
3.	એમ.એન.શ્રીનીવાસ ,આધુનીક ભારતમા સામાજીક પરીવર્તન	
4.	સુરેશ. શેઠ, ભરતમા સમાજીક અને ધર્મીક યળવળો.	
5.	નીરા દેસાઇ, ગુજરતમા ૧૯મી સદીમા સમાજીક પરીવર્તન	

On-line resources to be used if available as reference material
On-line Resources
Relevant entries on Wikipedia and Encyclopaedia Britannica