



B.A. Sanskrit -Semester – III

Course Code	UA03CSAN51	Title of the Course	RATNAVALI OF SHRI HARSHDEV
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course aims to acquaint students with the famous drama of Shri Harshdev which represent Sanskrit drama.
--------------------	--

Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Shri Harshdev: Life, Time & Work of Shri Harshdev	25
2.	RATNAVALI -Act: I &II Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25
3.	RATNAVALI -Act: III Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25
4.	RATNAVALI -Act: IV Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
-------------------------------	---

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2022-2023

3.	University Examination	70%
----	------------------------	-----

Course Outcomes: Having completed this course, the learner will be able to

1. learn about history of Sanskrit Drama.
2. know about Theatrical elements of Sanskrit drama through a Play of Shri Harshdev

Suggested References:

Sr. No.	References
1.	रत्नावली, अंबालाल प्रजापति, पार्थ प्रकाशन, अमदावाड.
2.	रत्नावली, प्रा.नरोत्तम पी.शास्त्री, सरस्वती पुस्तक भंडार, अमदावाड.
3.	संस्कृत नाटकोनो परिचय, डो. तपस्वी नान्डी, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, गांधीनगर.
4.	संस्कृत साहित्य का इतिहास, आचार्य बलदेव उपाध्याय, चौखम्भा विद्याभवन, वाराणसी.

On-line resources to be used if available as reference material

On-line Resources





B.A. Sanskrit -Semester – III

Course Code	UA03CSAN52	Title of the Course	Kavyaprakash Of Mammata (Ullasa-1,2 & 10)
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	The study of Sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like Alankāra, Kavya Paryojana, Kavya Hetu, Kavya Lakshana, Kavya Prakara,s Shabdashakti, Sanket,lakshana
--------------------	--

Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Kavyashastra, Mammatacharya life, Time and Work,	25
2.	Ullas - 1 Reference to the context Short Notes, General Questions on Subject Matter	25
3.	Ullas - 2 Reference to the context Short Notes, General Questions on Subject Matter	25
4.	Ullas 10 Alankar ; Upama, Utpreksa, Rupak, Apahnuti, Slesh Samashokti, Vibhavna, Visheshokti	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
-------------------------------	---

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to

1.	learn about Kavyaśāstra and its developments.
2.	discuss all poetic arts and includes concepts like Kavya Pryojana, Kavya Hetu, Kavya Lakshana, Kavya Prakara of AcharyaMammata.
3.	know Shabda shakti and its application in poetry.
4.	Learn Sanskrit almkar like upma, utpreksha, etc.

Suggested References:

Sr. No.	References
1.	કાવ્યપ્રકાશ- મમ્મટનો કાવ્યવિચાર, નગીનદાસ પારેખ, ગુજરાત સાહિત્ય પરિષદ, અમદાવાદ, ૨૦૦૦.
2.	કાવ્યપ્રકાશ: (આચાર્ય મમ્મટકૃત), સં. ડૉ.ગૌતમ પટેલ, શ્રીજમનાદાસ કંપની, અહમદાબાદ.
3.	કાવ્યપ્રકાશ:(આચાર્ય મમ્મટકૃત), શાન્તિકુમાર પંડ્યા, પાર્શ્વ પ્રકાશન, અમદાવાદ.
4.	કાવ્યપ્રકાશ: (આચાર્ય મમ્મટકૃત), પ્રો. રમેશ બેટાઈ, સરસ્વતી પુસ્તક ભંડાર, અહમદાબાદ.
5.	નગેન્દ્ર, (સ૦), કાવ્યપ્રકાશ : મમ્મટકૃત, આચાર્યવિશ્વેશ્વરકીવ્યાખ્યાસહિત, જ્ઞાનમન્ડલ, વારાણસી
6.	History of Sanskrit Poetics Kane P.V., Hindi translation by Indrachandra, 1961

On-line resources to be used if available as reference material

On-line Resources





B.A. Sanskrit -Semester – III

Course Code	UA03CSAN53	Title of the Course	ABHINAV VAIDIC PATHVALI (SELECTED SUKTO) & BHASHAPRAVESH
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	1.This course aims to get acquaint with the journey of various Suktas of Rigveda 2. Students know about Vaidic civilisation. 3. This course aims to acquaint Students with communication skill in Sanskrit.
--------------------	---

Course Content		
Unit	Description	Weightage* (%)
1.	Rigvedno Parichay , Agnisukta (1:1), Indra sukta (2:12),	25
2.	Nadi-Vishvamitra samavad sukta (3:33), Ushasukta (5:80), Varunsukta(7:86)	25
3.	Pururava- Urvashi samvadsukta (10:95), Akshasukta(10:34), Purushsukta(10:90)	25
4.	BHASHAPRAVESH Path- 1, 2,4,5,6,7,8,9,10,11,12,14	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
-------------------------------	---

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2022-2023

3.	University Examination	70%
----	------------------------	-----

Course Outcomes: Having completed this course, the learner will be able to

1.	learn Vedic Mantras and history of Vedic Literature.
2.	analyze between ancient and modern India in every point of view like society, education, socio-economic, religious situation.
3	speak Sanskrit.

Suggested References:

Sr. No.	References
1.	अभिनववैदिकपाठावली, संपादक: डी. वसंतकुमार ભટ્ટ, सरस्वती पुस्तક ભંડાર, અમદાવાદ.
2.	વૈદિક -સૂક્તસંગ્રહ:, સંપાદક: ડી. વસંતકુમાર ભટ્ટ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ.
3.	ઋગ્વેદ: સંપાદકો: ડી. વસંતકુમાર ભટ્ટ, પ્રા.કે.વી.ભટ્ટ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ.
4.	ઋક્સૂક્તસંગ્રહ: સંપાદકો: પ્રા. સન્ધ્યા જે. શેલત, ડૉ. અજય સી. પટેલ, શ્રી ગજાનન પુસ્તકાલય, ટાવર રોડ, સુરત
5	ભાષાપ્રવેશ: (પ્રથમ: ભાગ:), સંસ્કૃતભારતી, નવદેહલી।

On-line resources to be used if available as reference material

On-line Resources





B.A. Sanskrit -Semester – III

Course Code	UA03GSAN51	Title of the Course	RATNAVALI OF SHRI HARSHDEV
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course aims to acquaint students with the famous drama of ShriHarshdev which represent Sanskrit drama.
--------------------	---

Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Shri Harshdev: Life,Time & Work of Shri Harshdev	25
2.	RATNAVALI -Act: I &II Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25
3.	RATNAVALI -Act: III Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25
4.	RATNAVALI -Act: IV Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25

Teaching Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
-------------------------------	---





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2022-2023

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	learn about history of Sanskrit Drama.
2.	know about Theatrical elements of Sanskrit drama through a Play of Shri Harshdev

Suggested References:	
Sr. No.	References
1.	रत्नावली, अंबालाल प्रजापति, पार्श्व प्रकाशन, अमदावाड.
2.	रत्नावली, प्रा.नरोत्तम पी.शास्त्री, सरस्वती पुस्तक भंडार, अमदावाड.=
3.	संस्कृत नाटकोनो परिचय, डॉ. तपस्वी नान्डी, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, गांधीनगर.
4.	संस्कृत साहित्य का इतिहास, आचार्य बलदेव उपाध्याय चौखम्भा विद्याभवन, वाराणसी.

On-line resources to be used if available as reference material
On-line Resources





B.A. Sanskrit -Semester – III

Course Code	UA03GSAN52	Title of the Course	Kavyaprakash Of Mammata (Ullasa-1,2 & 10)
TotalCredits of the Course	04	Hours per Week	04

Course Objectives:	The study of Sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes conceptslike Alankāra, Kavya Pryojana, Kavya Hetu, Kavya Lakshana, Kavya Prakara ,Sanket,lakshana
--------------------	---

Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Kavyashastra, Mammatacharya life, Time and Work,	25
2.	Ullas - 1 Reference to the context Short Notes, General Questions on Subject Matter	25
3.	Ullas - 2 Reference to the context Short Notes, General Questions on Subject Matter	25
4.	Ullas - 10 Alankar ; Upama, Utpreksa, Rupak, Apahnuti, Slesh Samashokti, Vibhavna, Visheshokti	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
-------------------------------	---

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2022-2023

Course Outcomes: Having completed this course, the learner will be able to

1.	learn about Kavyaśāstra and its developments.
2.	discuss all poetic arts and includes concepts like Kavya Pryojana, Kavya Hetu, Kavya Lakshana, Kavya Prakara of AcharyaMammata.
3.	know Shabda shakti and its application in poetry.
4.	Learn Sanskrit almkar like upma, utpreksha, etc.

Suggested References:

Sr. No.	References
1.	काव्यप्रकाश- मम्मटनो काव्यवियार, नगीनदास पारेष, गुजरात साहित्य परिषद, अमदावाड, २०००.
2.	काव्यप्रकाश:(आचार्य मम्मटकृत), सं. डॉ. गौतम पटेल, श्रीजमनादास & कंपनी, अहमदाबाद.
3.	काव्यप्रकाश:(आचार्य मम्मटकृत), शान्तिकुमार पंड्या, पार्श्व प्रकाशन, अमदावाड.
4.	काव्यप्रकाश: (आचार्य मम्मटकृत), प्रो. रमेश बेटाई, सरस्वती पुस्तक भंडार, अहमदाबाद.
5.	नगेन्द्र, (स०), काव्यप्रकाश : मम्मटकृत, आचार्य विश्वेश्वरकीव्याख्यासहित, ज्ञानमण्डल, वाराणसी
6.	History of Sanskrit Poetics Kane P.V., Hindi translation by Indrachandra, 1961

On-line resources to be used if available as reference material

On-line Resources





B.A. Sanskrit -Semester – III

Course Code	UA03SSAN51	Title of the Course	INTRODUCTION OF MANUSCRIPTOLOGY
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	The importance of this course is Students know about Manuscripts and also Manuscriptology.
--------------------	--

Course Content		
Unit	Description	Weightage* (%)
1.	Meaning of Manuscriptology (Hastpratvigyana) and need of Manuscriptology, Granthrachanani prakriya ,Hastaprata Praptina Sthano, Lipino Arth, Bhartiya lipina Prakaro , Hastapratama ullekhita san-samvanta, Prachina Bhartiya Lekhan Samagri ,Lekhanma upayogi sadhana,	25
2.	Granthrachanani prakriya ,Hastapratana (Pandulipi) Prakaro (Lekhansamagri ane Lekhan paddhati anusar) Lahiyaono parichay ane Mahatva, Hastaprata (Manuscript) Samrakshana Upayo, Hastpratma Praveshti Ashuddhiona Karano	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
-------------------------------	---

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	8%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	7%
3.	University Examination	35%





Course Outcomes: Having completed this course, the learner will be able to

- | | |
|----|--|
| 1. | know about the basic knowledge of Manuscriptology. |
| 2. | read various type of Manuscript. |

Suggested References:

Sr. No.	References
1.	હસ્તપ્રતવિજ્ઞાન, જયંત પી. ઠાકર, ગુજરાત વિશ્વકોશ ટ્રસ્ટ, અમદાવાદ, 2006
2.	પાણ્ડુલિપિવિજ્ઞાન, ડૉ. સત્યેન્દ્ર, રાજસ્થાન હિન્દી ગ્રંથ અકાદમી, જયપુર
3.	ભારતીય પાઠ-સમીક્ષા, ડો. એસ. એમ. કત્રે, અનુવાદ: ડો. કે. એચ. ત્રિવેદી, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ, ૨૦૦૯.
4.	લિપિ, ભરતી શેલત, ગુજરાત વિશ્વકોશ ટ્રસ્ટ, અમદાવાદ, પ્રથમ આવૃત્તિ, ૨૦૦૫.
5.	હસ્તપ્રતોનું સંરક્ષણ, પ્રા. નરેશ આર. શાહ, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ, ૨૦૦૦
6.	હસ્તપ્રતોને આધારે પાઠ સંપાદન, હરિવલ્લભ ભયાણી, લા.દ.ભારતીય સંસ્કૃતિ વિદ્યામંદિર, અમદાવાદ, ૨૦૦૭.

On-line resources to be used if available as reference material

On-line Resources

