



**SARDAR PATEL UNIVERSITY**  
**Vallabh Vidyanagar, Gujarat**  
**(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))**  
**Syllabus with effect from the Academic Year 2023-2024**

**B.A. Sanskrit -Semester – I**

Course Code	UA01MASAN01	Title of the Course	Kumarsambhavam of kalidasa(sarg-5)
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature and introduce the students to Kalidasa the greatest poet of Sanskrit Literature and evaluate the various dimension of the text like love, beauty and truth. The course also seeks to help students to negotiate texts independently
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Course Content		
Unit	Description	Weightage(%)
1.	Origin and Development of Mahakavya, Life Date & Works of Kalidasa, Plot Construction & Change Made by Kalidas, Style of Kalidas, Characteristics of Kumarshambhavam <b>Kumarshambhavam -Shlokas : 1 to 17</b> Translation, Reference to the Context Short Notes and General Questions on Subject Matter	25
2.	<b>Kumarshambhavam -Shlokas : 18 to 40</b> Translation, Reference to the Context Short Notes and General Questions on Subject Matter	25
3.	<b>Kumarshambhavam -Sholkas : 41 to 63</b> Translation, Reference to the Context Short Notes and General Questions on Subject Matter	25
4.	<b>Kumarshambhavam -Shlokas : 64 to 86</b> Translation, Reference to the Context Short Notes and General Questions on Subject Matter	25

Teaching-Learning Methodology	
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage(%)
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance(As per CBCS R.6.8.3)	15
3.	University Examination	70

Course Outcomes: Having completed this course, the learner will be able to	
1.	This course will be enable the students to appreciate the Sanskrit poetry.
2.	The course will make the learner capable of analysing the literature based on various aspects like Grammar, Literary Criticism .
3.	It is supposed to create and awareness of Historicity of the Sanskrit Literature.

Suggested References:	
Sr. No.	References
1.	Kumarsambhavam(Sarg-3 & 5)Sargdhara Nandi,Mahajan Pablihing House,Ahmedabad
2.	Kumarsambhavam, Nemichandra Shastri ,Motilal Banarasidas,Delhi
3.	Kumarasambhavam, M.R.Kale (Ed.) Motilal Banarasidas, Delhi.
4.	Sanskrit Mahakavya, Dr. V. M. Bhatt, Sarasvati Pustak Bhandar, Ahamdabad

On-line resources to be used if available as reference material
On-line Resources

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**B.A. Sanskrit -Semester – I**

Course Code	UA01MASAN02	Title of the Course	History of Sanskrit literature
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course aims to get students acquainted with Classical Sanskrit Literature. It intends to give an understanding of Forms of Sanskrit Poetry and Sanskrit Poets.
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Course Content		
Unit	Description	Weightage(%)
1.	General Introduction History of Sanskrit Literature Introduction of Gadyakavya, Padyakavya, Champukavya	25
2.	Subandhu, Banbhatt, Trivikram Bhatt, Kalhan, Bilhan,	25
3.	Jagnnatha, Amaru, Jayadev, Bhartrihari	25
4.	Bhavbhuti, Shudrak, Bharavi, Magha	25

Teaching-Learning Methodology	
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage(%)
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15
3.	University Examination	70



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Course Outcomes: Having completed this course, the learner will be able to

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| 1. | This course will be enable the students to appreciate the Sanskrit poetry, drama, prose. |
| 2. | It is supposed to create and awareness of Historicity of the Sanskrit Literature.        |

Suggested References:

Sr. No.	References
1.	Sanskrit Sahityano Itihasa , Prof. Jitendra Desai, Sarasvati Pustak Bhandar, Ahmedabad.
2.	History of Sanskrit Literature, Keith A.B, MLBD, Delhi.
3.	History of Classical Sanskrit Literature, Krishnamachariar MLBD, Delhi.
4.	History of Sanskrit Literature, Gaurinath Shastri MLBD, Delhi.
5.	Indian Literature (Vol. I-III), Winternitz, Maurice: also Hindi Translation, MLBD, Delhi.
6.	History of Sanskrit Literature, Acharya Baldev Upadhyaya ,Shardaniketan , Varansni

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**B.A. Sanskrit -Semester – I**

Course Code	UA01MISAN01	Title of the Course	Buddhacharitam of Ashvaghosh(Sarg-3)
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently
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Course Content		
Unit	Description	Weightage(%)
1.	Origin and Development the of Mahakavya,Life Date & Works of Ashvaghosh, Plot Construction Style of Ashvaghosh , Characteristics of Buddhacharitam <b>Buddhacharitam- Shlokas : 1 to 16</b> Translation,Reference to the Context Short Notes and General Questions on Subject Matter	25
2.	<b>Buddhacharitam- Shlokas : 17 to 32</b> Translation,Reference to the Context Short Notes and General Questions on Subject Matter	25
3.	<b>Buddhacharitam -Sholkas : 33 to 48</b> Translation,Reference to the Context Short Notes and General Questions on Subject Matter	25
4.	<b>Buddhacharitam -Shlokas : 49 to 65</b> Translation,Reference to the Context Short Notes and General Questions on Subject Matter	25

Teaching-Learning Methodology	
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage(%)
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15
3.	University Examination	70

Course Outcomes: Having completed this course, the learner will be able to	
1.	This course will be enable the students to appreciate the Sanskrit poetry.
2.	The course will make the learner capable of analysing the literature based on various aspects like Grammar, Literary Criticism .
3.	It is supposed to create and awareness of Historicity of the Sanskrit Literature.

Suggested References:	
Sr. No.	References
1.	Buddhacharitam(Sarg-3 ) Suresh J. dave ,Sarasvati Pustak Bhandar, Ahamdabad.
2.	Buddhacharitam(Sarg-3 ) Shantikumaar Pandya ,Parshva Parakashan, Ahamdabad
3.	Sanskrit Mahakavya ki Parmpara Dr. Keshavrav musalganvkar , Chaukhamba Sanskrit Siriz,Varanasi
4.	Sanskrit Mahakavya, Dr. V. M. Bhatt, Sarasvati Pustak Bhandar, Ahamdabad

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**B.A. Sanskrit -Semester – I**

Course Code	UA01IDSAN01	Title of the Course	Hitopdesha–(Mitrabha)of Narayana Pandita & Bhashapravesh
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	1.This course aims to get the students acquainted with the outline of Sanskrit Niti literature including the text readings of the 'Hitopdesh' with the General Introduction to Sanskrit Literature. 2.This course aims to acquaint Students with communication skill in Sanskrit.
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Course Content		
Unit	Description	Weightage(%)
1.	PranikathanoUdbhavaaneVikasa General Introduction of Narayana Pandit: Life, Time & Work	25
2.	Hitopdesh - Mitrabha - Katha – 01, 02, 03 & 04 Translation, Reference to the Context, Short Notes and Subject Matter.	25
3.	Hitopdesh - Mitrabha - Katha, 05 ,06,07 & 08 Translation Reference to the Context, Short Notes and Subject Matter.	25
4.	Bhashapravesh (pratham Bhag) Path – 1,2,4,5,6,7,8,9,10,11,12,14	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15
3.	University Examination	70



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Course Outcomes: Having completed this course, the learner will be able to

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| 1. | Understand the importance of human values in daily life in present time |
| 2. | Speak Sanskrit.   |

Suggested References:

Sr. No.	References
1.	Hitopadesh: (Mitrabha) Editor, Dr. Narayana Kansara, Saraswati Pustak Bhandar, Ahamadabad.
2.	Hitopadesh: (Mitrabha) Editor, S. J Dave, Saraswati Pustak Bhandar, Ahamadabad .
3.	Hitopadesh: Editor, Shantikumar Pandya, Parshva Publication, Ahamadabad.
4.	Hitopadesh: Translation R. R. Ambalal Bulakhiram Jani, Editor Dr. Vijay Pandya, Parshva Publication, Ahamadabad.
5.	भाषाप्रवेश: (प्रथम: भाग:), संस्कृतभारती, नवदेहली।

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**B.A. Sanskrit -Semester – I**

Course Code	UA01AESAN01	Title of the Course	Karnabharam of Bhasa
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	This course aims to acquaint students with the famous drama of Sanskrit Literature, Based on the great Epic the Mahabharata.
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Course Content		
Unit	Description	Weightage*(%)
1.	Introduction of Sanskrit Ekanki Rupak Characteristics of Sanskrit Rupak, Life and Works of Bhasa Karnabharam, Act -1(Shlokas: 1 to 10 ) Translation, Reference to the Context, Short Notes and General Questions on Subject Matter	25
2.	Karnbharam, Act -1(Shlokas: 11 to 25 ) Translations with explanation Reference to the Context, Short Notes and General Questions on Subject Matter	25

Teaching-Learning Methodology	
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	50



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Course Outcomes: Having completed this course, the learner will be able to

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| 1. | learn about history of Sanskrit Drama.                                  |
| 2. | know about Theatrical elements of Sanskrit drama through play of Bhasa. |

Suggested References:

Sr. No.	References
1.	Sanskrit Natako No Parichaya, Dr. Tapasvi Nandi, University GranthNirman Bord, Ahemadabad.
2.	Bhasa Ek Adhyayana, Dr. Shantikumar Pandya, Pashvaprakashan, Ahemadabad.
3.	Bhasa Ek Adhyayana , Acharya Baldev Upadhyaya, Chaukhmba Vidhya Bhavan, Varansi.
4.	Bhasa A Study, A.d.Puslakar, Oriented Publishers Book Sellers, Dehli
5.	Karnabharam, Vasantkumar Bhatt, Sarasvati PustakBhandar, Ahemadabad.

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**B.A. Sanskrit -Semester – I**

Course Code	UA01SESAN01	Title of the Course	YOGA-PART – I
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	To create awareness about Yoga, to cultivate importance of Yoga practices, to improve individual and social health through Yoga.
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Course Content		
Unit	Description	Weightage*(%)
1.	Darshan Parichay ,Yoga Darshana Udbhav-Vikasa Patanjali Jivan – Darshan, Yogano Arth, Paribhasha, Mahatv	25
2.	Introduction of Patanjali Ashtang Yoga ,Yam-Niyam, Ashan, Pranayam, Pratyahar,,Dharana, Dhyana & Samadhi & Labha Pranayam	25

Teaching-Learning Methodology	
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	50



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Course Outcomes: Having completed this course, the learner will be able to

1.	Students will be able to know about Indian Philosophy.
2.	Particularly about the Yoga Darshan through the selected topics of Yoga Philosophy based on Patanjala Yogasutra.
3.	These topics will be very useful in daily life in present time.

Suggested References:

Sr. No.	References
1.	Shree Patanjalyogdarshan with Rhashyadipikatia-Pujyaamahraj Naththu , (AanandAashramBilkha –Saurashtra ) Publisher Shri Hrajivan Shah, 1999.
2.	PranayamRahashya ,SvamiRamdevaji, DivyaPrakashan , DivyaYogMandir, Haridvar (Uttaranchal).
3.	Yog( Vedthi VartmanSudhi) , Dr. Puja Kotak, Bharati Print & Publishing House, Ahmedabad, 2014.
4.	Yaugik Bandh Ane Mudra , Shri Bhandev, Gurjar Prakashan , Ahmedabad, 2014.
5.	Sampurna Pranayama, Shree Bhandev, Gurjar Prakashan , Ahmedabad, 2014.
6.	Pranayam Rahashya( VigyanikTathyonkeSath),Svami Ramdev, Divaya Prakashan, Haridvara( Uttarachal), 2008.

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