



B. A. SEMESTER IV
ABILITY ENHANCEMENT

Course Code	UA04AENG51	Title of the Course	GENERAL ENGLISH
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to strengthen the language proficiency of the students of both English and Non-English streams. It focuses on the textual learning as well as grammatical and creative writing components.
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Course Content		
Text: Stream - English Coursebook for College Students (Macmillan Publishers India Pvt. Ltd.)		
Unit	Description	Weightage* (%)
1.	Chapters from the text: <ul style="list-style-type: none">• Too Dear• The Lost Child	25
2.	Chapters from the text: <ul style="list-style-type: none">• The Conjuror's Revenge• The Father	25
3.	Grammar Part 1 <ul style="list-style-type: none">• Vocabulary II• Verb Form II	25
4.	<ul style="list-style-type: none">• Paragraph Writing II• Precis Writing	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%





3.	University Examination	70%
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Course Outcomes: Having completed this course, the learner will be able to...

1.	convey his/her ideas in English using simple and acceptable English in writing.
2.	understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc.
3.	develop a proper understanding of different pieces of literature.
4.	gain sound knowledge of grammar which will enhance their language accuracy.
5.	augment the art of comprehending.

Question Paper Format for Semester- end University Exam:	70 Marks
Q.1 Brief Answers (Attempt Any Five) based on Unit 1&2	20 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 1&2	14 Marks
Q.3 Based on Unit 3	
(A) Vocabulary Testing	08 Marks
(B) Fill in the blanks – Verb Forms	08 Marks
Q.4 Based on Unit 4	
(A) Paragraph Writing	10 Marks
(B) Precis Writing	10 Marks





B. A. SEMESTER IV (ENGLISH)
CORE COURSE

Course Code	UA04CENG51	Title of the Course	History of English Literature (1660-1700): Restoration Age
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1660 & 1700. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> • Characteristics of Restoration Age • Comedy of Manners • Development of Prose during Restoration Age • Restoration Poetry 	25
2.	Writers to study: John Dryden, William Congreve, Samuel Butler, John Bunyan, William Wycherley, George Etherege.	25
3.	Literary Text: The Way of The World by William Congreve	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|----------------------------|----------------------------|
| 1. All For Love | 10. The Plain Dealer |
| 2. Absalom and Achitophel | 11. She would if she could |
| 3. Essay on Dramatic Poesy | 12. The Pilgrim's Progress |
| 4. Love in a Wood | 13. The Relapse |
| 5. The Recruiting Officer | 14. Don Carlos |
| 6. Nero | 15. Caligula |
| 7. Hudibras | 16. Miscellanea |
| 8. Royal Navy | 17. Bury Fair |
| 9. The Medal | 18. The Old Bachelor |

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Elizabethan Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	17 Marks
Q.4 Based on Unit 4 (Any 9/11)	18 Marks





B. A. SEMESTER IV (ENGLISH)
CORE COURSE

Course Code	UA04CENG52	Title of the Course	History of English Literature (1701-1798): Neoclassical Age & Age of Transition
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1701 & 1798. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">• Characteristics of Neo Classical Age• Literary Tendencies of Age of Transition• Periodical Essay• Rise of Novels in 18th Century	25
2.	Writers to study: Jonathan Swift, Alexander Pope, Dr. Samuel Johnson, Thomas Gray, William Blake, Oliver Goldsmith.	25
3.	Literary Text: Rape of the Lock by Alexander Pope	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|---|--------------------------|
| 1. Robinson Crusoe | 10. Gulliver's Travels |
| 2. Dunciad | 11. Beggar's Opera |
| 3. Elegy written in a Country Church Yard | 12. The Deserted Village |
| 4. The Tale of Tub | 13. The Seasons |
| 5. Poems chiefly in a Scottish Dialect | 14. Pamela |
| 6. The Rape of the Lock | 15. The Tender Husband |
| 7. The History of John Bull | 16. The Last Day |
| 8. The Minute Philosopher | 17. The Drummer |
| 9. Sophonisba | 18. Roxana |





Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Elizabethan Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	17 Marks
Q.4 Based on Unit 4 (Any 9/11)	18 Marks





B. A. SEMESTER IV (ENGLISH)
CORE COURSE

Course Code	UA04CENG53	Title of the Course	Literary Criticism
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to initiate the students' acquaintance with the realm of literary criticism. It focuses on some basic concepts related to literary criticism, few classical critics and their theories, important terms and figures of speech.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">• What is Literary Criticism• Nature of function of Literary Criticism• Characteristics of a good critic• Types of Criticism	25
2.	Critics and their Theories: <ul style="list-style-type: none">• Plato• Aristotle• Longines	25
3.	Terms: Classicism, Romanticism, Realism, Naturalism, Medievalism, Aestheticism, Expressionist, Existentialism.	25
4.	Figures of Speech: Simile, Metaphor, Pun, Alliteration, Personification, Hyperbole, Apostrophe, Assonance.	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of criticism.
2.	understand fundamental literary and critical concepts and underlying distinctions amongst them.
3.	enrich the knowledge about some ancient critics and their theories.
4.	develop an insight to understand various literary terms and few figures of speech.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
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Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 3	18 Marks
Q.3 Long Answer based on Unit 2 Format: General Question OR General Question	17 Marks
Q.4 Short notes (Attempt Any Two) based on Unit 4	18 Marks





B. A. SEMESTER IV (ENGLISH)
GENERIC COURSE

Course Code	UA04GENG51	Title of the Course	History of English Literature (1660-1700): Restoration Age
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1660 & 1700. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none"> • Characteristics of Restoration Age • Comedy of Manners • Development of Prose during Restoration Age • Restoration Poetry 	25
2.	Writers to study: John Dryden, William Congreve, Samuel Butler, John Bunyan, William Wycherley, George Etherege.	25
3.	Literary Text: The Way of The World by William Congreve	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

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| 5. The Recruiting Officer | 14. Don Carlos |
| 6. Nero | 15. Caligula |
| 7. Hudibras | 16. Miscellanea |
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Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
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3.	University Examination	70%

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Q.4 Based on Unit 4 (Any 9/11)	18 Marks





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GENERIC COURSE

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Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1701 & 1798. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

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Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
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1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
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Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	17 Marks
Q.4 Based on Unit 4 (Any 9/11)	18 Marks





B. A. SEMESTER IV (ENGLISH)
SKILL ENHANCEMENT COURSE

Course Code	UA04SENG51	Title of the Course	COMMUNICATION SKILLS IV
Total Credits of the Course	02	Hours per Week	02
Course Objective:	The paper is designed to enhance the communicative skills of the students. It focuses on some theories and detailed tips to improve usage of language effectively.		

Course Content		
Unit	Description	Weightage* (%)
1.	Group Discussion <ul style="list-style-type: none">● Introduction● Difference between Group Discuss and Debate● Personality Traits to perform well in GD● GD as a part of selection process.● Importance of Verbal and Non-Verbal Communication in a GD● Dos and Don'ts of GD	25
2.	Interview Skills <ul style="list-style-type: none">● Introduction● Objectives of Interviews● Process of an Interview● Types of Interviews● Importance of Verbal and Non-Verbal Communication in an Interview● Dos and Don'ts of an Interview	25
3.	Email Etiquette <ul style="list-style-type: none">● Introduction● Structure of an Email● Email etiquette while drafting an email and their significance● Email etiquette while sending or replying an email and their significance● Advantages and Limitations of an Email● Tips for Email Effectiveness	25
4.	Business Letters <ul style="list-style-type: none">● Letter of Inquiry and Reply● Letter of Placing Order and Reply● Execution of Order● Extension in time or partial execution of order● Cancelling or postponing order	25





	<ul style="list-style-type: none">• Letter of Complaint and Reply• Letter of Adjustment and Reply	
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Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Semester-end Exam at college level (50 Marks)	100%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	equip with effective communicative strategies.
2.	build up self esteem and confidence as a genuine language user.
3.	develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.
4.	adapt the ability for professional group discussions and personal interviews.
5.	enhance writing skills for various types of communications.

Suggested References:	
Sr. No.	References
1.	Business Communication: Techniques and Methods by. Om P. Juneja and Aarti Mujumdar, Orient Blackswan
2.	Technical Communication: Principles and Practice by Meenakshi Raman and Sangeeta Sharma, OUP
3.	Communication Skills by Sanjay Kumar and Pushp Lata, OUP

On-line Resources
http://nptel.ac.in/course.php

