



B. A. SEMESTER VI (ENGLISH)
CORE COURSE

Course Code	UA06CENG51	Title of the Course	History of English Literature (1914-2000): Modern & Post-modern Age
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to inspire the students to study literary history between 1914 & 2000. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative texts of the concerned period.
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Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">• Characteristics of Modern Age• Stream of Consciousness Technique• The Theatre of Absurd• Post-Colonial Literature	25
2.	Writers to study: T. S. Eliot, W. H. Auden, Joseph Conrad, Arthur Miller, D. H. Lawrence, Eugene O'Neil.	25
3.	Literary Text: Look Back in Anger by John Osborne	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

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| 1. Sons and Lovers | 10. To the Lighthouse |
| 2. Murder in the Cathedral | 11. A Streetcar Named Desire |
| 3. All My Sons | 12. The Great Gatsby |
| 4. The Sound and the Fury | 13. For Whom the Bell Tolls |
| 5. Beloved | 14. Death of a Salesman |
| 6. Herzog | 15. Who's Afraid of Virginia Woolf |
| 7. Ulysses | 16. A Passage to India |
| 8. Brave New World | 17. Animal Farm |
| 9. Crossing the Water | 18. The Dumb Waiter |



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC)
Syllabus with effect from the Academic Year 2023-2024

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Modern & Postmodern Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd., 1960.



Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	18 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	18 Marks
Q.4 Based on Unit 4 (Any 4/6)	16 Marks



B. A. SEMESTER VI (ENGLISH)
CORE COURSE

Course Code	UA06CENG52	Title of the Course	Literature in Translation
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to make the students have academic journey through literature of various languages of India. It focuses on the translated versions of the representative texts by celebrated literary artists of India.
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Course Content		
Unit	Description	Weightage* (%)
1.	Poems from <i>Beyond the Beaten Track: Offbeat Poems from Gujarat</i> by Pradip N. Khandwalla <ul style="list-style-type: none">• Jatayu• On Walking I see• The Crow Died• I have Come for a Stroll	25
2.	Poems from <i>Beyond the Beaten Track: Offbeat Poems from Gujarat</i> by Pradip N. Khandwalla <ul style="list-style-type: none">• Sheer Waste• The Flute Vendor• Only a Half-Life• Midas	25
3.	<i>Nagamandala</i> by Girish Karnad	25
4.	(Evaluative/ Comparative studies of original and translated texts)	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	appreciate the diversity of Indian literature originally written in regional languages.
2.	engage with the continuities as well as breaks among different narrative and verse traditions of Indian literature.
3.	understand the process of translation without changing the basic emotions of original literary text.
4.	develop an insight to understand socio-cultural, political, folk and philosophical influences on regional Indian literature.

Question Paper Format for Semester- end University Exam:	
Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	18 Marks
Q.2 Long Answer based on Unit 2 Format: General Question OR General Question	18 Marks
Q.3 Long Answer based on Unit 3 & 4 Format: General Question OR General Question	18 Marks
Q.4 Short notes Based on Unit 3 & 4 (2/4)	16 Marks



B. A. SEMESTER VI (ENGLISH)
CORE COURSE

Course Code	UA06CENG53	Title of the Course	Phonetics, Phonology and Practical Criticism II
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to make the students aware of the richness of various language usages. It focuses on some vital concepts of phonetics, phonology and practical criticism.
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Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">Theory of Good Speech (Meaning, Importance, Qualities of a good speaker)Intonation (Meaning, importance, types/ patterns, usages)	25
2.	Literary Terms: Feminism, Haiku, Dramatic Monologue, Melodrama, Anti Hero, Myth.	25
3.	1. Figures of Speech: Antithesis, Irony, Paradox, Anti-climax, Innuendo, Euphemism. 2. Phonetic Transcription	25
4.	Prose Appreciation	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%



3.	University Examination	70%
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Course Outcomes: Having completed this course, the learner will be able to...

1.	initiate academic journey into the world of phonetics, phonology and practical criticism.
2.	develop an insight to understand various literary terms and few figures of speech.
3.	Learn the phonetic symbols and the process of phonetic transcription.
4.	develop an insight to undergo prose appreciation.

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta: Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd., 1960.

Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	18 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Based on Unit 3 A. Figures of Speech B. Phonetic Transcription	10 Marks 08 Marks
Q.4 Prose Appreciation based on Unit 4	16 Marks



B. A. SEMESTER VI (ENGLISH)
CORE COURSE

Course Code	UA06CENG54	Title of the Course	Literary Criticism
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to initiate the students' acquaintance with the realm of literary criticism. It focuses on some in-depth concepts related to literary criticism, few critics and their theories.
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Course Content		
Unit	Description	Weightage* (%)
1.	Chapter 1 'Some Ways of Studying Literature' from <i>An Introduction to the Study of Literature</i> by William Henry Hudson	25
2.	Chapter XXIV 'Art and Morality' from <i>The Making of Literature</i> by R. A. Scott-James	25
3.	Critics and Their Theories: <ul style="list-style-type: none">• T. S. Eliot & Tradition and the Individual talent• I. A. Richards & Practical Criticism• Matthew Arnold & Touchstone Method	25
4.	Analytical brief notes and concepts to be studied from unit 1,2,3.	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to...

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| 1. | initiate academic journey into the world of criticism. |
| 2. | understand in-depth literary and critical concepts and underlying distinctions amongst them. |
| 3. | enrich the knowledge about some critics and their theories. |
| 4. | develop an insight to understand various analytical concepts. |

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta: Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.
5.	Scott-James R. A., <i>The Making of literature</i> , Kolkata: Books Way Publishers, 2012.

Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	18 Marks
Q.2 Long Answer based on Unit 2 Format: General Question OR General Question	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	18 Marks
Q.4 Short notes (Attempt Any Two) based on Unit 1,2,3	16 Marks



B. A. SEMESTER VI (ENGLISH)
DISCIPLINE SPECIFIC ELECTIVE COURSE
FUNCTIONAL ENGLISH

Course Code	UA06DENG51	Title of the Course	JOB ORIENTED LANGUAGE SKILLS II
Total Credits of the Course	02	Hours per Week	02

Course Objective:	The paper is designed to augment the functional skills of English language. It focuses on Strengthening Communicative skills and spoken approaches that help to understand Job-oriented language usages accurately.
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Course Content		
Unit	Description	Weightage* (%)
1.	Writing Skills: Business letters <ul style="list-style-type: none">• Principles of Effective Writing of a business letter (seven C's)• Inquiry Letter• Order Letter• Cancellation of order	25
2.	Letter writing: <ul style="list-style-type: none">• Execution of order• Complaint letter• Letter of Adjustment• Letter of collection	25
3.	Letter Writing: <ul style="list-style-type: none">• Letter of Voluntary offer• Letter of firm offer	25
4.	Characteristics of ESP <ul style="list-style-type: none">• Interview• Resume• Book-review• Power point Presentation• Academic Vocabulary	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	expand the communicative skills.
2.	conceive creative skills to use language at professional level.
3.	enhance the skills to listen and comprehend.
4.	develop a habit of using language precisely.

Suggested References:	
Sr. No.	References
1.	<i>Grammar and composition</i> by Wren and Martin
2.	<i>Grammar and composition</i> by David Green
